ESOL Instruction

Presenter: JaPrita Washington Ed.S.
GCPS Teaching and Learning Conference 2017
Make sure students $SWRL$ each day

- Speak in English
- Write in English
- Read in English
- Listen in English
SPEAKING

Norman Rockwell Storytelling

Students working in the Speaking Station will analyze a picture and create a storyline that would compliment the picture. They will then take turns telling their stories being sure to speak continuously for at least 2-3 minutes.
Creating Sight-Word Sentences
Students will create simple sentences containing 3 to 5 sight-words. They will read their sentences aloud and/or speak about the animals or objects in their sentences. The teacher will listen and assist with pronunciation as needed.
Center for Common Core Standards

Students will work independently to plan and draft writing samples in the following categories:

- Opinion Writing
- Narrative Writing
- Informative Writing
- Research Report Writing

Each writing prompt includes images and a revising and editing checklist for additional support.
WRITING

Ready to Write!

Students will work independently or in pairs to plan and draft writing samples in the following categories:

- Opinion Writing
- Narrative Writing
- Informative Writing

Each writing prompt includes step-by-step instructions, pictures, and easy to follow instructions. Some also include word banks and fill in the blank for additional support.
READING

Language Arts Test Prep

Students will read high-interest passages from a variety of texts (stories, plays, biographies, magazine articles) and use textual evidence to determine theme, compare and contrast and answer other multiple choice, short and extended response questions similar to those found on standardized tests.
READING

Boost Comprehension

Students will work together to match vocabulary words with the correct definition. Next, they will take turns reading the passage aloud and then work independently to complete the corresponding activity. Lastly, students will come back together as a group to review their findings with the teacher.
LISTENING

Audiobooks
The students will listen to the audiobook and take notes. They will then complete a written summary of what took place in the story. If time allows, within the group they will discuss what has already taken place in the storyline and make predictions about what is still to come.
LISTENING

Read-Along
Initially students will listen twice as they silently follow along with the text in these level appropriate nonfictions readers. On the third time, the students will try to orally read along as they listen. Afterwards, they will write 3-5 facts they heard in the text and create an accompanying illustration if time allows.
Thank you for attending!